

# GEORGE CISCLE

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## EDUCATION

- 1972 M.Ed., University of North Carolina, Dept. of Human Development and Learning, Charlotte, NC
- 1970 Studied with sculptor Isamu Noguchi, Long Island City, NY, and Kansas City, KS
- 1969 B.A., Loyola College, Baltimore, MD

## EMPLOYMENT

- 2011- **Director**, MFA in Curatorial Practice  
**Instructor**, Grad Thesis and Seminar  
Maryland Institute College of Art (MICA), Baltimore, MD
- 1998- **Curator-in-Residence**, MICA;  
Exhibition Development Seminar: The Curatorial Experience;  
**Faculty**, Master of Arts in Community Arts (MACA);  
**Coordinator**, Curatorial Studies Concentration;  
**Studio and graduate thesis crits**;  
**Art history lecturer**;  
**Exhibitions Committee**
- 1997-1998 **Art Education Consultant**, Board of Education, Howard County, MD  
**Guest Curator and Adjunct Instructor**, Maryland Institute College of Art
- 1996-1997 **Art Education Consultant**, Board of Education, Howard County, MD  
**Curator**, Biennial, Delaware Art Museum, Wilmington  
**Curator**, A 15-Year Survey of Baltimore Art. ArtScape, Baltimore, M
- 1989-1996 **Founder/ Director**, The Contemporary (a museum-without-walls), Baltimore
- 1985-1989 **Director/Owner**, George Ciscle Gallery, Baltimore
- 1976-1985 **Teacher/Coordinator**, Career Oriented Programs (C.O.P.), Baltimore County Public Schools
- 1974-1976 **Fine Arts Instructor**, State College Public Schools, State College, PA
- 1972-1973 **Director**, New Community School, Coburn, PA
- 1969-1972 **Fine Arts Coordinator**, Cardinal Gibbons High School, Baltimore

## CURATORIAL PROJECTS

### For Maryland Institute College of Art, 1998-2008

- 2008      ***Beyond the Compass, Beyond the Square***  
Inspired by Walters Art Museum's exhibit *Finding Our Place in the World*. Site-specific work in the parks of Mt. Vernon Square, including community collaborations, performances, tours, and other types of interventions.
- 2007      ***At Freedom's Door: Challenging Slavery in Maryland***  
Project Director and Curator  
The struggle for freedom viewed from the dual perspective of contemporary artists and historical material. MICA collaboration at the Maryland Historical Society and the Reginald Lewis Museum of Maryland African American History and Culture; catalogue.
- 2005      ***Lawson Oyekan and the spirit of nature***  
Project Director and Curator  
Monumental sculpture by London-based Nigerian ceramic artist, anchoring 16 MICA international exhibitions in conjunction with NCECA conference; state-wide teacher workshops and curriculum initiatives; catalogue.
- 2004      ***Comics on the Verge***  
Project Director  
Group exhibit of 40 contemporary comics artists with collaborative satellite exhibitions at three venues and a MICA-led Comics Weekend in Baltimore; catalogue.
- 2003      ***Everlasting: Sound and Video Installation by Ann Fessler***  
Project Director and Curator  
Oral histories of birth mothers from the region who gave up their children for adoption formed the basis for a sculpture, film and sound installation; symposium and film series; catalogue.
- 2002      ***Marlborough Art Project***  
Project Director  
Research by the residents of this historic apartment building (once home of the Cone sisters and their collection) informed their art projects that became incorporated into the re-development of The Marlborough for senior citizens.

- 2001 ***Situated Realities: Where Technology and Imagination Intersect***  
Project Director  
Monumental sculpture by London-based Nigerian ceramic artist, anchoring 16 MICA international exhibitions in conjunction with NCECA conference; state-wide teacher workshops and curriculum initiatives; catalogue.
- 2000 ***Joyce J. Scott: Kickin' It with the Old Masters***  
Project Director and Curator  
At the Baltimore Museum of Art in collaboration with MICA; 30-year survey and site-specific installation; artist residency in community art programs; catalogue.  
2004-2007: Toured by ExhibitsUSA to California African American Museum, Los Angeles; Dane Hansen Memorial Museum, Logan, KS; Art Museum of South Texas, Corpus Christi; Frist Center for the Visual Arts, Nashville, TN; Asheville Art Museum, NC; Arkansas Arts Center, Little Rock; Museum of Glass, Tacoma, WA.
- 1999 ***Subject to Change, Parts I and II***  
Project Director and Curator  
Sculptors Linda Bills, Jann Rosen-Queralt and Jason Swift created site-specific work that welcomed audience participation in the creative process; Part I reinstalled as Part II after evaluation by the artists and public responses; catalogue.
- 1998 ***Eyewinkers, Tumbleturds and Candlebugs: The Art of Elizabeth Talford Scott***  
Project Director and Curator  
50-year retrospective of renowned fiber artist; satellite exhibition with works from six city senior and after-school recreation centers; catalogue.  
1999: Toured by MICA to Anacostia Museum Smithsonian Institution, Washington, DC; New England Quilt Museum, Lowell, MA; Southeastern Center for Contemporary Art, Winston-Salem, NC.

**For The Contemporary, Baltimore, 1989-1996**

- 1996 ***Ignisfatuus: An Installation by Paul Etienne Lincoln***  
Curator  
A site-specific work by British artist of intricate glass organs and mechanisms that “bloomed” with the lunar cycle, synchronized with the operatic recordings of Baltimore diva Rosa Ponselle (1897-1981); installed in the 1880 Conservatory at Druid Hill Park; collaboration with six partners.
- 1996 ***Going for Baroque***  
Project Director  
Collaboration with and at the Walters Art Museum, juxtaposing works by 18 contemporary artists fascinated by the art and culture of the 17<sup>th</sup> and 18<sup>th</sup> centuries with related works from the museum; catalogue.
- 1995 ***Can-ton: The Baltimore Series: New Paintings by Hung Liu***  
Curator  
Artist’s quest to understand the city’s historical connections to China; at the Canton National Bank; satellite exhibition at the Peale Museum.
- 1995 ***Labor of Love: Exhibition by Willie Cole***  
Project Director  
Artist compared history of industry with the contemporary issue of the birth industry (contraception, fertility and delivery); collaboration with and at the Baltimore Museum of Industry.
- 1994 ***Contemporary East European Ceramics***  
Project Director  
70 artists from 15 former Eastern Bloc countries at historic St. Stanislaus Convent; collaboration with MICA and Baltimore Clayworks.
- 1994 ***Home and the World: Architectural Sculptures by Aboudrame and Bodys Kingelez***  
Project Director  
Three-part exhibition centered around South African artists’ works positioned in relationship to works of two Maryland communities and the African collection of the James E. Lewis Museum; collaboration with and at Morgan State University.

- 1993 ***Catfish Dreamin': An Installation on Wheels by Alison Saar***  
Curator  
An exploration of the diverse cultural functions of a single symbol, traveling on a vintage pickup truck for seven months to 80 partner sites in four states, with interactive audience programs conducted by driver/art educator and local docents.
- 1992-1993 ***Mining the Museum: An Installation by Fred Wilson***  
Project Director  
Collaboration with and at the Maryland Historical Society. Artist investigated the African American and Native American experiences in Maryland using objects from the museum's collection; catalogue. *American Association of Museums Exhibition of the Year.*
- 1991 ***Soul Shadows: Urban Warrior Myths***  
Project Director  
Dawn Dedeaux's multi-media installation paired with works from workshops conducted by six Maryland artists-in-residence at the Woodbourne Center, a multi-service treatment facility for children and their families.
- 1991 ***Photo Manifesto: Contemporary Photography in the USSR***  
Co-Curator  
Explored culture of Soviet Union and the changing identity of the country and its people through 240 photographs by 45 "unofficial" artists; in the appropriately "unofficial" former Greyhound Bus Garage; catalogue.
- 1990 ***Visual AIDS***  
Project Director  
Over 200 works by artists from 35 states and three countries exhibited with audience responses in Baltimore's legendary abandoned nightclub, The Famous Ballroom; collaboration with city-wide health care providers.
- 1989-1990 ***OUTCRY: Artists Answer AIDS***  
Project Director and Curator  
Twelve artists commissioned for ArtScape exhibition, Baltimore. Toured to Arlington Arts Center, VA; Goucher College, Baltimore.

**Additional Curatorial Projects , 1985-2005**

- 2005      ***Baltimore Magazine***  
"See Hear: Baltimore by its Artists," February issue  
***Plastic Bag***  
Thematic exhibition of Korean and American artists. Ssamziegil, Seoul
- 1996      ***Biennial***  
Delaware Art Museum, Wilmington
- 1996      ***A 15-Year Survey of Baltimore Art***  
ArtScape, Baltimore, MD
- 1990      ***Life Works of John Englehart***  
Retrospective of outsider artist; BAUhouse, Baltimore, MD
- 1988      ***Kindred Spirits***  
Trabia-MacAfee Gallery, New York, NY
- 1987      ***Benefit Exhibition***  
Maryland Art Place, Baltimore, MD
- 1987      ***Keith Martin Retrospective***  
Washington County Museum, Hagerstown, MD and Academy of the Arts,  
Easton, MD
- 1986      ***Collage: Fragments of an Inner Vision***  
Washington County Museum, Hagerstown, MD
- 1985-1989      ***George Ciscle Gallery***  
32 solo and 10 group exhibitions

## PROFESSIONAL ACTIVITIES

### **Boards/Committees**

2011-2012	Program Committee, Association of African American Museums Conference
2011	NEA Our Town Program Advisory Committee, Station North, Baltimore
2009-	Museum Advisory Committee, Baltimore American Indian Center
2003-2005	Advisory Committee, Maryland ArtSource
2002-2004	Trustee/Programs Chair, Greater Baltimore Cultural Alliance (GBCA)
2004	Host Committee, Tour de Clay, Baltimore-Washington Region in conjunction with National Council on Education for the Ceramic Arts (NCECA)
1999	Symposium and Action Plan Committees, Baltimore Arts Advocate
1994-1996	Mayor's Arts & Culture Committee, Howard Street Task Force, Baltimore
1995	Advisory Board, Capp Street Project, San Francisco, CA
1990-1995	Benefit Committee, Maryland Art Place, Baltimore
1988-1994	Trustee, American Visionary Arts Museum, Baltimore
1992	Host Committee, American Association of Museums, Annual Conference, Baltimore
1991	Outreach Committee, Baltimore Area Grantmakers, Baltimore
1990	Benefit Committee, Human Rights Campaign Fund, Baltimore
1989	Sponsor, AIDS Action Baltimore Benefit
1988	Sponsor, Amnesty International Benefit
1987	Sponsor, Art AIDS Benefit (HERO)
	Trustee, Urban Design Council, Baltimore

### **Juror**

2011	Philadelphia Mural Arts Program's Visiting Curators Initiative
2004	Maryland Artists Equity Foundation Winners Circle Exhibition <i>Tour de Clay</i> , 165 international exhibitions, Baltimore-D.C.

- 2003 Annual Members Exhibition, Delaware Center for Contemporary Arts  
City Community Arts Grants, Baltimore Office of Promotion and the Arts
- 2002 Museum Grants, National Endowment for the Arts, D.C.  
Artist Fellowships, Delaware State Arts Council
- 2002- Art in Architecture Program, General Services Administration, D.C.
- 1999 Annual Exhibition, Artworks, New Bedford, MA  
Organizational Grants, New Jersey State Arts Council, Trenton, NJ  
Courthouse Square Public Art, Arlington Commission on the Arts, VA
- 1997 Organizational Grants, New Jersey State Arts Council, Trenton, NJ
- 1996 Baltimore/Washington International Airport Sculpture Competition
- 1995 Organizational Grants, New Jersey State Arts Council, Trenton, NJ;  
Artists Residency Grants
- 1993-1994 Lila Acheson Wallace Reader's Digest/Arts International, Artist Residency  
and Travel Grants, New York, NY
- 1988-1991 Visual Arts Organization Grants, Maryland State Arts Council

**Speaker/Panelist**

- 2014 K @20 Anniversary, The Kreeger Museum, Washington, D.C.
- 2013 "What We Talk about When We Talk about Race" (speaker)  
"Experimental Projects in Museums"(moderator)  
American Alliance of Museums Conference
- 2012 "Curatorial Practice and Social Engagement", University of Minnesota  
"Collaborative Partnerships for Museums and Academia", Association of  
African American Museums Conference
- 2011 "Creative Tactics for Telling Critical Stories", Fair Development Conference
- 2010 "Collections and Communities", Johns Hopkins University



- 2009 "Collecting Experiences", V & A Museum, London, England  
 Keisho Art Association, Tokushima, Japan  
 Ontario School of Art and Design, Toronto  
 Rhode Island School of Design, Providence
- 2006 "What is a Curator?" University of Maryland at College Park  
 "Museum Muses", National Academy of Sciences, D.C.
- 2005 Panelist, Center for Emerging Visual Artists, Philadelphia
- 2004 "Interdisciplinarity in Visual Arts Education", AICAD Symposium, Tuscon
- 2003 "Local, not Provincial", Conference on Imagination and Place, Kansas
- 2002- National Register of Peer Professionals, General Services Administration
- 2001 Moderator, Joseph Bueys and Green Initiatives Symposium, Baltimore
- 2000-2001 Mentor, Artists' Portfolio Reviews, College Arts Association Conference
- 2000 "Artist in the Museum", American Association of Museums Conference
- 1999 "People and Places in Time: Baltimore's Changing Landscape", University of Baltimore Conference  
 "Artists and Communities", Mid-Atlantic Arts Foundation
- 1996 International Seminar, Museo da Republica, Rio de Janero, Brazil
- 1995 Community Arts Panel, General Services Administration, D.C.
- 1993 Maryland Art Educators Association Conference, Baltimore
- 1990 Statewide Panel, Maryland Art Place, Baltimore

**Awards**

- 2014 Research Residency, St. Mary's College, St. Mary's City, MD
- 2009 Research Residency, St. Mary's College, St. Mary's City, MD
- 2007 Distinguished Arts Administrator Award, National Council of Arts Administrators
- 1996 Governor's Citation, Maryland
- 1993 Mayor's Citation, Baltimore
- 1992 Presidential Citation, City of Baltimore